



STANDARDS & PROCEDURES WORKSHEET

Subject:	Music
Teacher:	John Dodge
Cycle and Level:	Cycle 1
School Year:	2020-2021

Term 1 (20%)			
Competencies Targeted	Evaluation Methods	General Timeline	
	Class Participation	Ongoing through the year	
Inventing and performing			
vocal pieces	Some written tests (gr 2)		
Understanding rhythm			
and beat	Observation of		
Interpreting musical	performance in class		
pieces			
Communication to Students	Other		
and Parents			
Notes in agenda			
Phone calls if necessary			
	Term 2 (20%)		
Competencies Targeted	Evaluation Methods	General Timeline	
		Ongoing through the year	
	Class Participation		
Inventing and performing			
vocal pieces	Some written tests (gr 2)		
Understanding rhythm			
and beat	Observation of		
Interpreting musical	performance in class		
pieces			

Communication to Students and Parents Notes in agenda	Other		
Phone calls if necessary			
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	Term 3 (60%)	G 150 11	
Competencies Targeted	Evaluation Methods	General Timeline	
Inventing and performing vocal pieces Understanding rhythm and beat Interpreting musical pieces	Class Participation Some written tests (gr 2) Observation of performance in class	Ongoing through the year	
Communication to Students and Parents	End of Year Evaluation	Other	
Notes in agenda Phone calls if necessary	N/A		

First Written Communication (Progress Report)	The first written communication, which will include comments on the student's learning and behaviour, will be issued on October 9, 2020.
First Report Card	

	This report card will cover the period from August 31 to November 13, 2020 and will count for 20% of the final mark for the year.
Second Report Card	This report card will cover the period from November 16, 2020 to February 19, 2021 and will count for 20% of the final mark for the year.
Third Report Card	This report card will cover the period February 22 to June 23, 2021 and will count for 60% of the final mark for the year. It will include the End of Year Evaluation and any End of Cycle exams,